

# PRO TRUMPETY

## WALTZ

Waltz

mf

p

9

19

27

37

44

52

60

67

Fine

*mf* *p* *f* *mf* *f* *mf* *f* *mf* *p*

Solo

1. 2. 3. 4. 5. 6. 7.

Waltz

WALTZ

# PRO TRUMPETY

Waltz

WALTZ

The musical score is written for Clarinet 2B in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "Waltz" and "WALTZ". The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) dynamic at the end. The piece includes several first and second endings, a solo section starting at measure 37, and concludes with a "Fine" marking. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks.

# PRO TRUMPETY

## WALTZ

Waltz

*mf*

Solo 1

*mf*

7

13

20

Solo 3

*mf*

28

4

*f*

34

1. 2.

39

5

2

Solo

2

2

*mf*

49

3

Solo 6

*mf*

59

7

*f*

67

*mf*

*p*

Fine

# PRO TRUMPETY

Waltz

WALTZ

Solo 1

# PRO TRUMPETY

Waltz

WALTZ

*mf*

5 **1** 8 **2** 7 Solo **3**  
*mf*

25 **4**

32 **1.** **2.**  
*f*

39 **5** 15 Solo **6**  
*mf*

61 **7**  
*f*

68 *mf* *p* **Fine**

Tenor

# PRO TRUMPETY

Antonín Michna  
ARR.: L. Řehánek

Waltz WALTZ

*mf*

13 2 8 3 8 4

34 1. 2.

39 5 Solo

*mf*

53 6 3

*mf*

63 7

*f*

69

*mf* *p* **Fine**

# PRO TRUMPETY

Waltz

WALTZ



Waltz

WALTZ

*mf*

1 8 2 8 3 8 4

1. 2.

*mf*

6 3

*mf*

*f*

*mf* *p* Fine

Trubka 2/3B  
dopr.

# PRO TRUMPETY

Antonín Michna  
ARR.:L. Řehánek

## WALTZ

Waltz

7 *mf* *p* simile

13 **1** **2**

19 **3**

26 **4** *mf*

32 **1.** **2.**

39 **5** *mf*

46

53 **6** *mf*

60 **7** *f*

67 *mf* *p* **Fine**

# PRO TRUMPETY

Waltz

WALTZ

1

*mf* *p* simile

7

13

2

20

3

27

4

*mf*

33

1. 2.

39

5

*mf*

46

53

6

*mf*

60

7

*f*

67

*mf* *p* Fine

Trombon C  
mel.

# PRO TRUMPETY

Antonín Michna  
ARR.:L. Řehánek

WALTZ

Waltz

1

*mf* *p*

9

2

15

21

3

28

4

*mf*

35

1. 2. 5

*mf*

43

51

6

*mf*

58

7

*f*

66

*mf* *p* Fine

Detailed description: This is a musical score for Trombon C, titled 'PRO TRUMPETY' (Waltz) by Antonín Michna, arranged by L. Řehánek. The piece is in 3/4 time and B-flat major. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a first ending bracketed '1'. The melody features various dynamics including *p*, *mf*, and *f*. There are several first and second endings, with the second ending starting at measure 35. The piece concludes with a 'Fine' marking and a final dynamic of *p*. Performance instructions include slurs, accents, and hairpins.

Trombon B  
mel.

# PRO TRUMPETY

Antonín Michna  
ARR.:L. Řehánek

WALTZ

Waltz

10 *mf* **1** *p*

16 **2**

22 **3**

29 **4** *mf* **1.**

37 **2.** **5** *mf*

45

53 **6** *mf*

60 **7** *f*

67 *mf* *p* **Fine**

Trombon C  
mel.

# PRO TRUMPETY

Antonín Michna  
ARR.:L. Řehánek

WALTZ

Waltz

1

mf

p

9

2

15

21

3

28

4

mf

35

1.

2.

5

mf

43

51

6

mf

58

7

f

66

mf

p

Fine

Detailed description: This is a musical score for Trombon C, titled 'PRO TRUMPETY' (Waltz). The score is in 3/4 time and consists of 66 measures. It features a waltz melody with various dynamic markings and performance instructions. The score is divided into systems, with measure numbers 9, 15, 21, 28, 35, 43, 51, 58, and 66 indicated. The key signature has two flats (B-flat and E-flat). The score includes first and second endings at measures 35-36. The piece concludes with a 'Fine' marking at the end of the final measure. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include hairpins for dynamics and slurs for phrasing.

# PRO TRUMPETY

Waltz

WALTZ

8 *mf* **1** *p*

15 **2**

23 **3**

30 **4** *mf*

39 **1.** **2.**

46 *mf* **5**

53 **6** *mf*

60 **7** *f*

67 *mf* *p* **Fine**

# PRO TRUMPETY

## WALTZ

Waltz

The musical score is written for a trumpet in 3/4 time. It consists of nine staves of music, each starting with a measure number in the left margin. The score includes various musical notations such as notes, rests, and articulation marks (accents, slurs, and breath marks). Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). There are seven first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The piece concludes with a 'Fine' marking and a *p* dynamic.