

Direzione C
Direktion in C

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

Ab Db Ab Eb7 Ab

f

Tb.

Ab Eb7 Ab Eb7 Ab Eb7

p Ten. Bar.

Eb7 C7 Eb7 Eb7 Ab

Ab Eb Ab Db

Kř.

Db Eb7 Ab Db Ab Eb7 Ab

mf Tutti

Tr.

f

TRIO

Ten. Bar. Db Gb Db Ab7

p

Ebmi Ab7 Ab Gb Db

Kř. Db Gb Db Gb

p

Gb Ab7 Db Gb Db Ab7 Fmi

mf Tutti

1. Db

2. Db Ab7 Db Ab Db Ab

p *f* *f*

Eb7 Ab

Tb.

D.S. al CODA con rep.

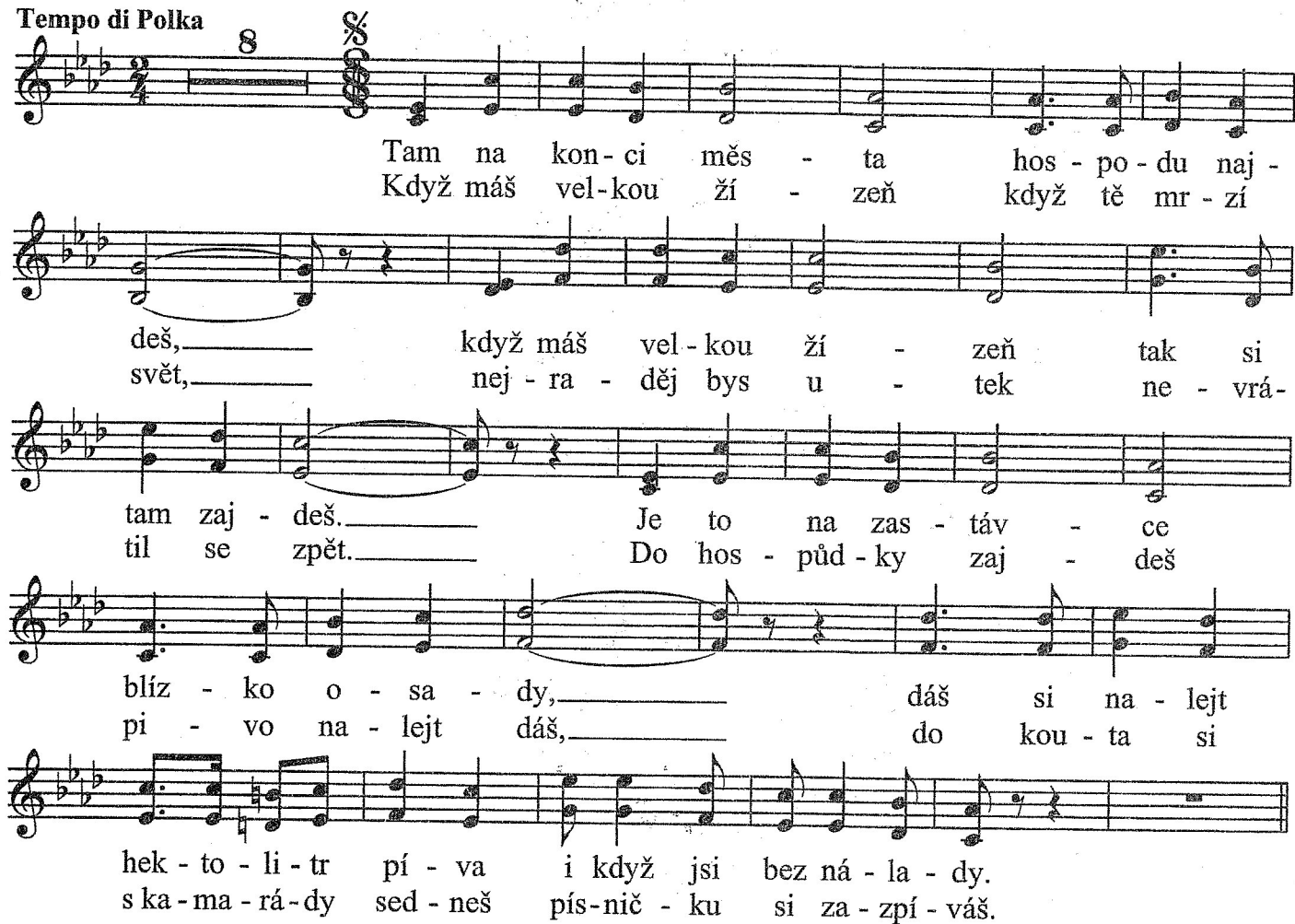
CODA

Fmi Db Ab7 Db

f



Tempo di Polka



Tam na kon - ci měs - ta hos - po - du naj -
Když máš vel - kou ži - zeň když tě mr - zí
deš, _____ když máš vel - kou ži - zeň tak si
svět, _____ nej - ra - děj bys u - tek ne - vrá -
tam zaj - deš. _____ Je to na zas - táv - ce
til se zpět. _____ Do hos - půd - ky zaj - deš
blíz - ko o - sa - dy, _____ dáš si na - lejt
pi - vo na - lejt dáš, _____ do kou - ta si
hek - to - li - tr pí - va i když jsi bez ná - la - dy.
s ka - ma - rá - dy sed - neš pís - nič - ku si za - zpí - váš.

TRIO



Hos - půd - ko, hos - půd - ko ma - lá hos - půd - ko za - čou - ze -
ná, _____ ty - jsi mi mé mlá - dí vza - la by - las mi při - sou - ze -
ná. _____ Půl - noc když po - noc - ný pís - ká po - sled - ní
pi - vo si dám. _____ Ať se mě hos - půd - ko nik - dy ne - za - stýs - ká
i když jsem na svě - tě sám cá rá rá sám. *D.S. al CODA*
con rep.

CODA



na svě - tě sám.

Clarinetto in Es
Klarinette in Es

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score is written for Clarinet in E-flat (Klarinette in Es) in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The sixth staff is marked "TRIO" and begins with a dynamic marking of *p*. The eighth staff has dynamic markings of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "D.S. al CODA con rep." at the end of the eighth staff.

CODA

The CODA section consists of a single staff of music starting with a double bar line and a repeat sign. It contains a few notes and rests, ending with a double bar line and a repeat sign. A dynamic marking of *f* is placed below the staff.



Clarinetto in 1.B
1.Klarinette in B

HOSPŮDKO, HOSPŮDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. Features a double bar line with a repeat sign and a '2' above the staff, indicating a second ending.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a piano (*p*) dynamic and includes a '2' above the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a mezzo-forte (*mf*) dynamic and includes a '2' above the staff.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'TRIO' on the left. Starts with a piano (*p*) dynamic and includes a '2' above the staff.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a piano (*p*) dynamic and includes a '2' above the staff.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a piano (*p*) dynamic and includes a '2' above the staff and a '5' above the staff.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Features first and second endings (labeled '1.' and '2.') and a forte (*f*) dynamic.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a forte (*f*) dynamic and ends with a double bar line and repeat sign.

D.S. al CODA con rep.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'CODA' on the left. Starts with a forte (*f*) dynamic and ends with a double bar line and repeat sign.



Clarinetto in 2.B
2.Klarinette in B

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score consists of ten staves of music in 2/4 time, key of Bb. The first staff begins with a dynamic marking of *f*. The second staff includes a woodwind symbol and a dynamic marking of *p*. The third and fourth staves feature double bar lines with the number '2' above them, indicating a second ending. The fifth staff has a dynamic marking of *mf*. The sixth staff is labeled 'TRIO' and begins with a dynamic marking of *p*. The seventh and eighth staves also feature double bar lines with the number '2' above them. The ninth staff includes first and second endings, with a dynamic marking of *f* and a fermata. The tenth staff concludes with a woodwind symbol and a dynamic marking of *f*. The score ends with a Coda section.

D.S. al \oplus CODA con rep.

CODA \oplus

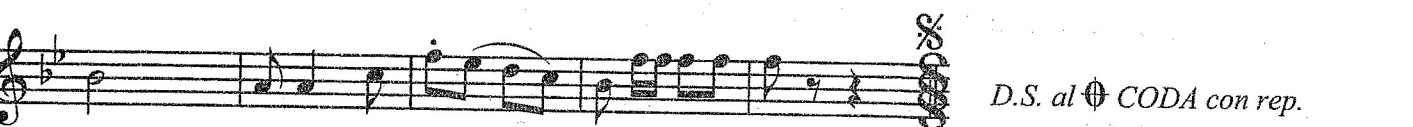
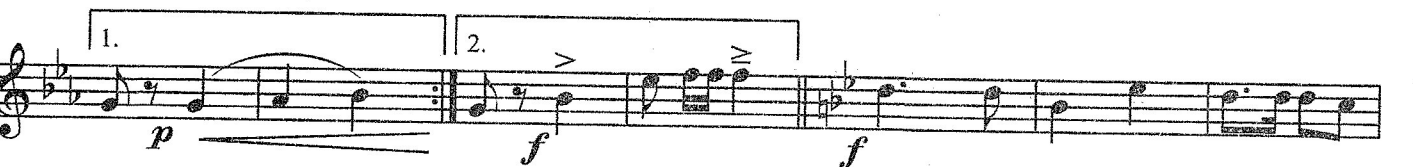
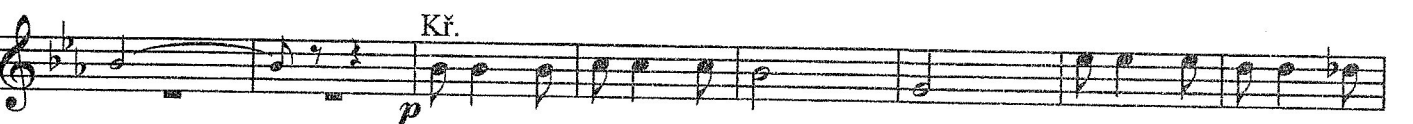
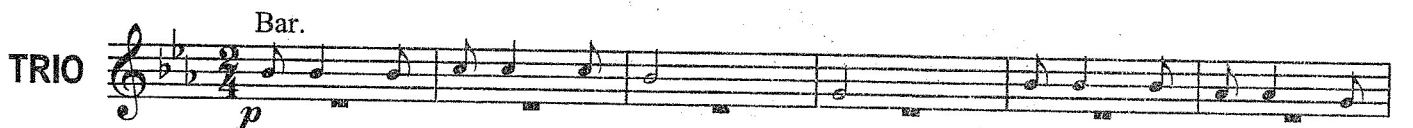
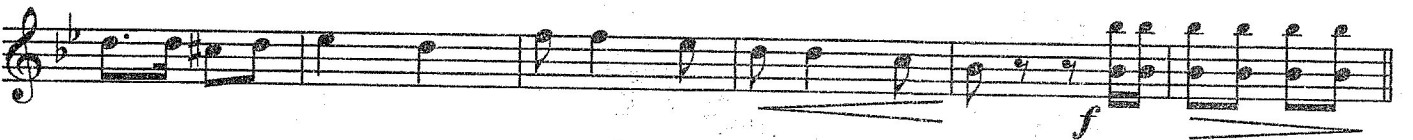
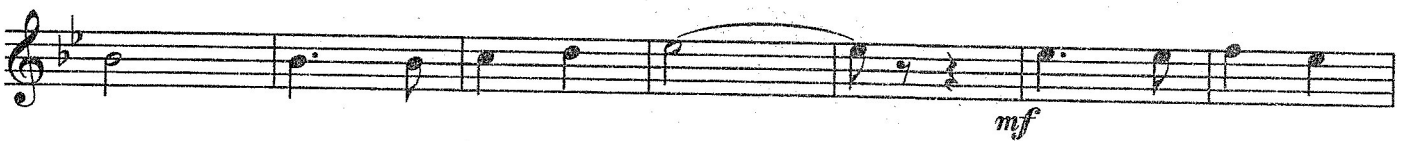
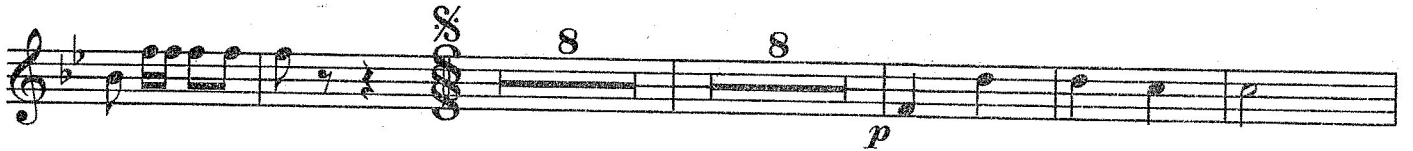


Flicorno 1.B
1.Flügelhorn in B

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka



Flicorno 2.B
2.Flügelhorn in B

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Features a section with a double bar line and a repeat sign, with the number '8' written above. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody with a forte (*f*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'TRIO' and 'Ten.' with a piano (*p*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Continues the melody.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'Kř.' with a piano (*p*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'mf' dynamic. Ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Features first and second endings, labeled '1.' and '2.'. Dynamics include piano (*p*) and forte (*f*).

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Ends with a double bar line and a repeat sign. Labeled 'D.S. al CODA con rep.'.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'CODA' and 'f' dynamic.

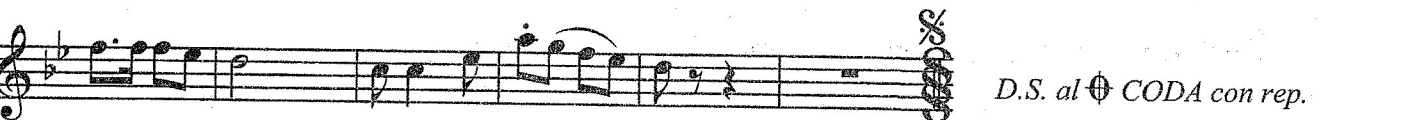
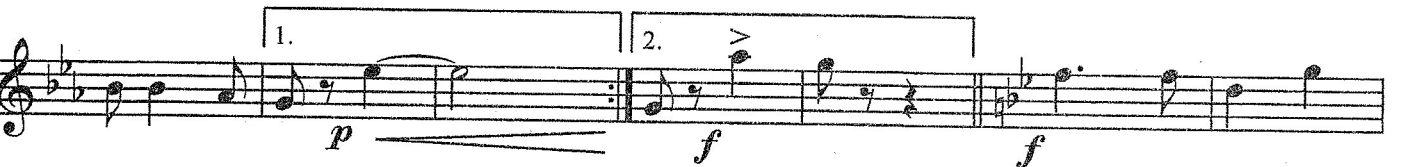
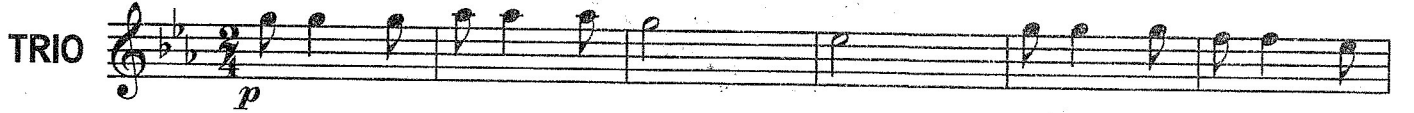
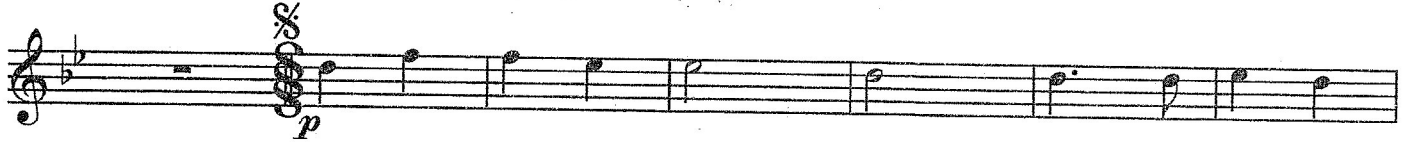
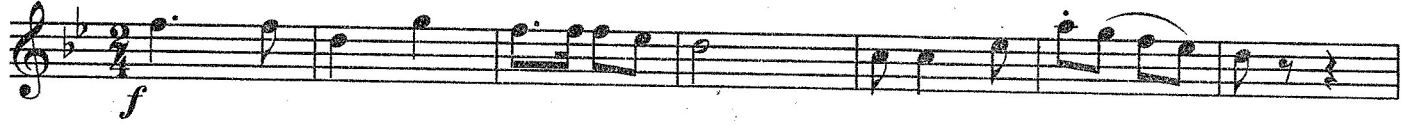


Flicorno Tenore
1.Tenorhorn in B

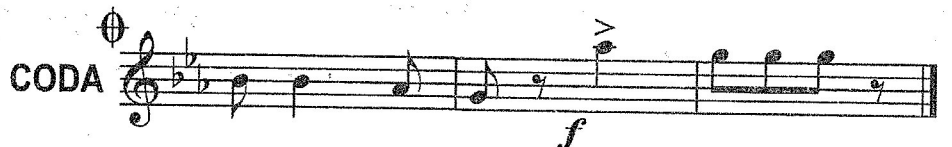
HOSPŮDKO, HOSPŮDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka



D.S. al \oplus CODA con rep.



Eufonio in C
Bariton in C

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a section marked *p* (piano) with a double bar line and repeat sign. The third staff continues the melody. The fourth staff features a six-measure rest (marked '6') followed by a *p* dynamic, then a crescendo leading to a *mf* (mezzo-forte) dynamic. The fifth staff continues the melody. The sixth staff is labeled 'TRIO' and begins with a *p* dynamic. The seventh staff continues the melody. The eighth staff features an eight-measure rest (marked '8') followed by a *mf* dynamic. The ninth staff includes first and second endings (marked '1.' and '2.') with dynamics *p* and *f*. The tenth staff concludes with a *f* dynamic and a double bar line with repeat sign. The eleventh staff is labeled 'CODA' and begins with a *f* dynamic. The score concludes with a double bar line and repeat sign.

D.S. al \oplus CODA con rep.

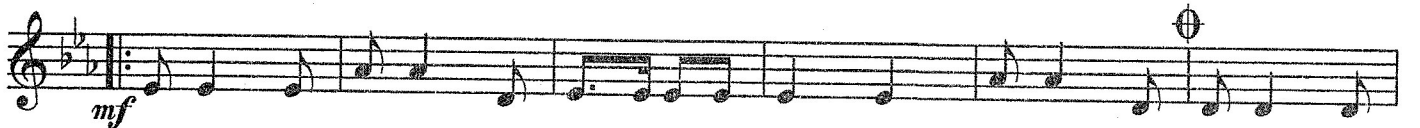
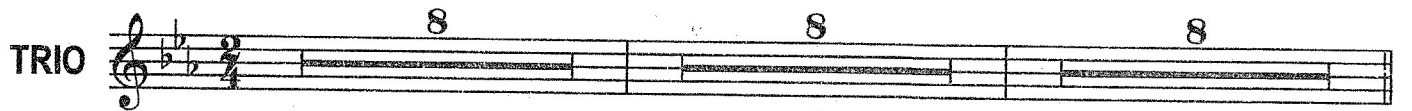
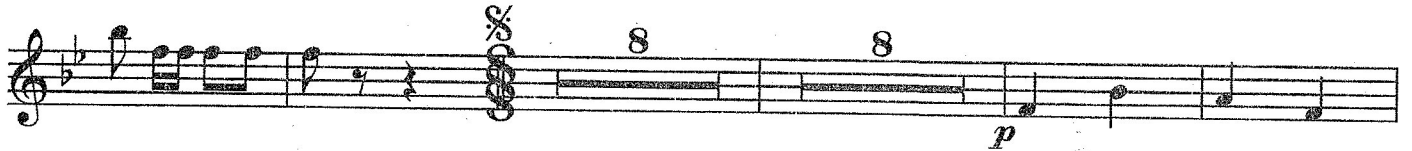


Tromba 1.B
1. Trompete in B

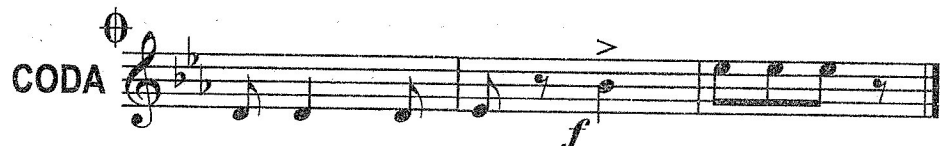
HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka



D.S. al $\text{\textcircled{C}}$ CODA con rep.

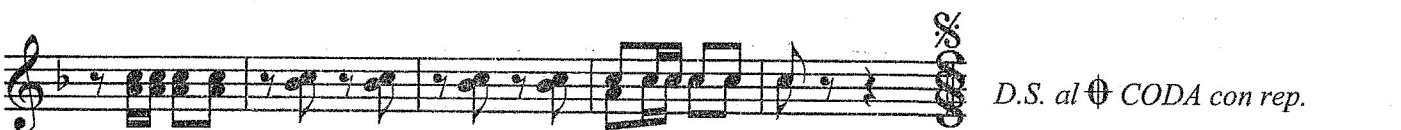
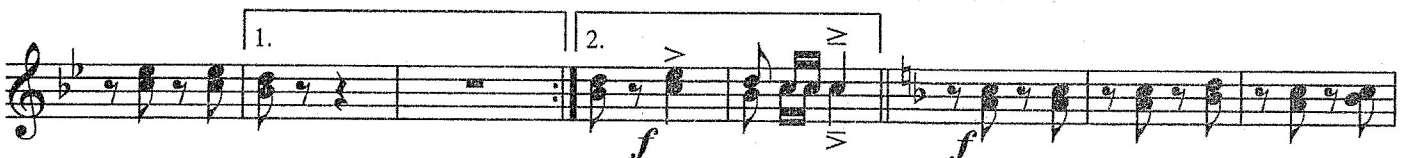
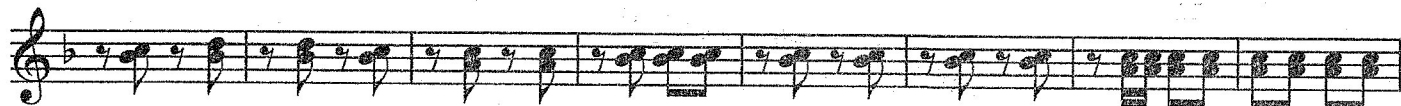
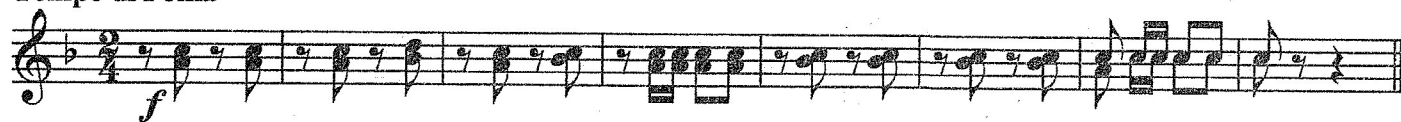


Trombe 2/3 Es
2/3 Trompete in Es

HOSPŮDKO, HOSPŮDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka



D.S. al \oplus CODA con rep.



Tromba Bassa B
Basstrompete in B

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The fifth staff is marked *mf*. The section labeled "TRIO" begins on the sixth staff with a dynamic marking of *p*. The eighth staff is marked *mf*. The score includes first and second endings (1. and 2.) on the ninth staff, with a dynamic marking of *f*. The piece concludes with a *CODA* section on the tenth staff, marked *f*. Various musical notations such as slurs, accents, and repeat signs are present throughout the score.

D.S. al \oplus *CODA con rep.*

\oplus
CODA



Basso 2.C
2. Bass in C

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score is written for Bass 2.C in C major, 2/4 time, and consists of ten staves. The first five staves are the main melody, starting with a forte (*f*) dynamic. The sixth staff is the beginning of the TRIO section, marked with a piano (*p*) dynamic. The seventh and eighth staves continue the TRIO melody. The ninth staff contains a first and second ending, with the first ending marked *mf* and the second ending marked *f*. The tenth staff is the CODA section, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is used to indicate the end of the TRIO section and the start of the CODA. The tempo is marked 'Tempo di Polka'.

D.S. al CODA con rep.

CODA



Batterie
Schlagzeug

HOSPÚDKO, HOSPÚDKO MALÁ, polka

hudba: Rudolf Harnisch
text: Rudolf Harnisch

Tempo di Polka

The musical score is written for a drum set (Batterie/Schlagzeug) in 2/4 time. It consists of several systems of music. The first system starts with a dynamic marking of *f*. The second system starts with *p*. The third system starts with *mf*. The fourth system starts with *f*. The fifth system is labeled **TRIO** and starts with *p*. The sixth system starts with *mf*. The seventh system has a first ending (1) and a second ending (2) with a dynamic marking of *f*. The eighth system ends with a double bar line and a circled cross symbol. The ninth system is labeled **CODA** and starts with a circled cross symbol and a dynamic marking of *f*. The score includes various musical notations such as stems, beams, and dynamic markings.

D.S. al \oplus CODA con rep.