

FLÁMA, polka

Direzione C
Direktion in C

Upr. + arr.: Jan Lipold
Text : lidový

The musical score is written for a single melodic line in a 2/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations throughout. The score begins with a forte (*f*) dynamic and includes a trill (*tr*) on the final note of the first measure. Subsequent measures are marked with piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes several first and second endings, marked with '1.' and '2.'. Specific articulations such as 'Tén.' (tenuto), 'Flic.' (flick), and 'Tutti' are indicated above the notes. The piece concludes with a 'D.S. al Fine' instruction. The final measure is marked with a forte (*f*) dynamic and a trill (*tr*).



FLÁMA, polka

Vocal
Gesang

Upr. + arr.: Jan Lipold

Text : lidový



1. Žád-ný ne - ví co ten flá - ma zku - sit mu - sí, když má do - ma že - nu zlou.
Čas - to - krát se pře - de dveř - ma zou - vat mu - sí, když se vra - cí s ná - la - dou.



Z hos - po - dy se nech - ce ven, pi - več - ko je ja - ko křen, pro - to všich - ni



ka - ma - rá - di čí - še zved - nem, na zdra - ví se na - pi - jem. Na zdra - víč - ko přá - te - lé,



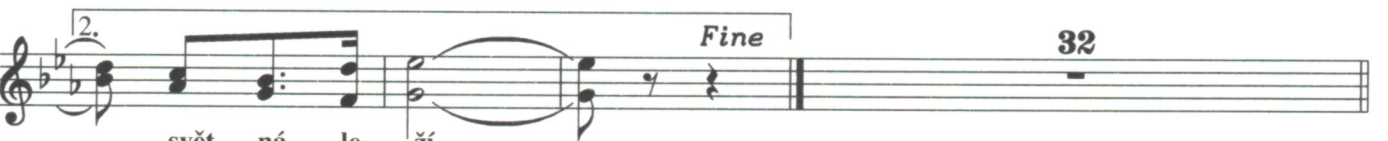
na - pi - jem se ve - se - le. Ten kdo se na - pi - je, ten u - ži - je, ze svě - ta ně - co má, ne - ví - dá - no,



když se rá - no do mů vra - cí - vá. Na zdra - víč - ko přá - te - lé, na - pij - me se ve - se - le.



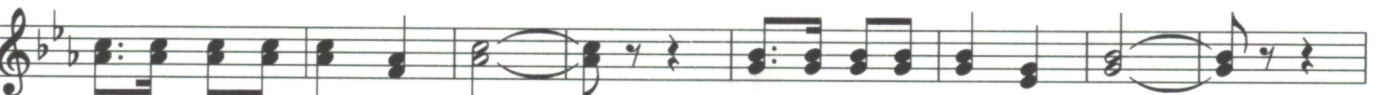
Vždyť pře - ce na tom má - lo zá - le - ží, jsme mla - dí nám svět ná - le - ží.



svět ná - le - ží.



2. Kdo pil u - mřel a kdo ne - pil u - mřel ta - ky to je pře - ce sta - rá věc.
My tam všich - ni ka - ma - rá - di půj - dem ta - ky tam na - ho - ru do ne - bes.



Až tam v ne - bi bu - dem stát, jen jed - no si bu - dem přát,



by nám na hrob des - ku da - li mra - mo - ro - vou, na ní ná - pis bu - de stát.

Na zdra -
D. S. al Fine



FLÁMA, polka

Clarinetto Es
Klarinette in Es

Upr. + arr.: Jan Lipold
Text : lidový

The musical score is written for Clarinet in E (Clarinetto Es / Klarinette in Es) and is in 2/4 time. It consists of 13 staves of music. The piece begins with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The piece includes a trill (*tr*) and a dynamic of mezzo-forte (*mf*). The piece concludes with a first ending, a *Dál* section, and a *Fine* marking. The piece ends with a *D.S. al Fine* instruction.

D.S. al Fine



FLÁMA, polka

Clarinetto 1. B
1. Klarinette in B

Upr. + arr.: Jan Lipold
Text : lidový

The musical score is written for Clarinet 1 in B. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece starts with a forte (*f*) dynamic and a slurred eighth-note melody. The first ending leads to a piano (*p*) section with a trill (*tr*) and a second ending. The second ending leads to a mezzo-forte (*mf*) section with a trill and a forte (*f*) section. The piece continues with various dynamics and articulations, including a piano (*p*) section with a trill, a mezzo-forte (*mf*) section with a trill, and a piano (*p*) section with a trill. The first ending leads to a section marked 'Dál' (Further), which is followed by a piano (*p*) section. The second ending leads to a section marked 'Fine' with a trill. The piece concludes with a mezzo-forte (*mf*) section and a final trill.

D. S. al Fine



FLÁMA, polka

Clarinetto 2. B
2. Klarinette in B

Upr. + arr.: Jan Lipold
Text : lidový

The musical score is written for Clarinet 2 in B. It begins with a dynamic of *f* and a *sfz* marking. The first ending is marked with a *p* dynamic. The second ending is marked with a *mf* dynamic. The piece features several trills (*tr*) and slurs. The dynamics vary throughout, including *f*, *mf*, and *p*. The score includes first and second endings, a *Fine* marking, and a *Dál* (Further) section. The piece concludes with a *D.S. al Fine* instruction.

D.S. al Fine





D.S. al Fine

The musical score is written for 1. Flügelhorn in B. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *sfz*, *d*, and *fz*. Performance markings include *Tutti*, *Ficc.*, *Ten.*, and *Fine*. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Upr. + arr.: Jan Lipold
Text : lidový

FLÄMA, polka

1. Flügelhorn in B
Ficcorno 1. B

FLÁMA, polka

Flicorno 2. B
2. Flügelhorn in B

Upr. + arr.: Jan Lipold
Text : lidový

f *sfz*

p Ten.

1. *mf* Flic. *mf* Flic.

Tutti *f*

Ten. *p*

mf

Flic. *p* Tutti *f*

1. Dál *p* Flic.

2. *Fine* *p* Flic.

Ten. *mf*

Flic. *p* Tutti

1. Flic. + Ten. *mf* Tutti *mf*

D. S. al Fine



FLÁMA, polka

Flicorno Tenore
1. Tenorhorn in B

Upr. + arr.: Jan Lipold

Text : lidový

The musical score is written for Tenorhorn in B and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, and *f*. It features first and second endings, a *Fine* marking, and a *D.S. al Fine* instruction. Performance directions include *Ten.*, *Flic.*, *Tutti*, and *Solo + 1. Flic.*. The score concludes with a double bar line and a repeat sign.

D.S. al Fine



FLÁMA, polka

Eufonio
Bariton in C

Upr. + arr.: Jan Lipold

Text : lidový

f *sfz*
Ten. *p*
mf *mf* *Tutti*
f *Ten.* *p*
mf
Flic. *Tutti* *f*
1. *Dál* *Flic.* *p*
2. *Fine* *Flic.* *p*
Ten. *mf*
Flic. *Tutti* *p*
Flic. + Ten. *Tutti* *mf*

D. S. al Fine



FLÁMA, polka

Tromba 1. B
1. Trompete in B

Upr. + arr.: Jan Lipold
Text : lidový

f *sfz*

Ten. 15 Solo *mf*

Tutti *f*

Ten. 15 Solo *p*

1. Dál Solo 2. *p* Fine

Solo *p*

Ten. 7

Solo *mf* Tutti

4 Tutti Solo

mf

D.S.al Fine



FLÁMA, polka

Trombe 2/3 B
2/3 Trompete in B

Upr. + arr.: Jan Lipold
Text : lidový

f *sfz*

p 1.

2. *mf*

f

p

mf

1. *f* *Dál*

2. *Fine* *p*

mf

p

mf *mf*

D.S. al Fine



FLÁMA, polka

Tromba Bassa B
Basstrompete in B

Upr. + arr.: Jan Lipold

Text : lidový

3
f *sfz*

p 1.

2. *mf*

f

p 2 4

mf 2 4

f 2 4 1. Dál *>*

2. *Fine* *p*

mf 3 *>*

p

mf *mf*

D.S. al Fine



FLÁMA, polka

Bass 2. B
2. Bass in B

Upr. + arr.: Jan Lipold
Text : lidový

The musical score is written for Bass 2. B in B-flat major, 2/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a first ending bracket. The third staff features a second ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked piano (*p*). The sixth staff is marked mezzo-forte (*mf*). The seventh staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'Dál'. The eighth staff has a piano (*p*) dynamic and includes a 'Fine' marking. The ninth staff is marked mezzo-forte (*mf*). The tenth staff is marked piano (*p*). The eleventh staff is marked mezzo-forte (*mf*). The twelfth staff concludes with a mezzo-forte (*mf*) dynamic and a double bar line with repeat dots. The score ends with a double bar line and repeat dots.

D.S. al Fine



FLÁMA, polka

Upr. + arr.: Jan Lipold

Text : lidový

Basso 2. C

The musical score is written for Bass 2. C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system starts with a dynamic marking of *p* (piano). The third system features a dynamic marking of *mf* (mezzo-forte). The fourth system returns to *f*. The fifth system starts with *p*. The sixth system features *mf*. The seventh system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'Fine' written above the second ending. The eighth system starts with *mf*. The ninth system starts with *p*. The tenth system starts with *mf*. The piece concludes with a double bar line and a final dynamic marking of *mf*. The instruction 'D.S. al Fine' is written at the bottom right of the score.



FLÁMA, polka

Batterie
Schlagzeug

Upr. + arr.: Jan Lipold

Text : lidový

The musical score is written for a drum set in 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two main sections: the first section (measures 1-16) and the second section (measures 17-32). The first section ends with a double bar line and a repeat sign. The second section begins with a first ending bracket (1.) and a second ending bracket (2.). The score concludes with a double bar line and a repeat sign. The key signature is one sharp (F#).

Dynamic markings: *f*, *p*, *mf*, *sfz*, *Fine*.

Rehearsal marks: 2, 3, 4, 5.

First ending: 1.

Second ending: 2.

Text: *Dál*

Ending: *D. S. al Fine*



The musical score is written for Baryton B \flat in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *sfz* (sforzando) at the end.
- Staff 2: *p* (piano), *Ten.* (Tutti).
- Staff 3: First ending (1.), Second ending (2.), *Flic.* (Fliccato), *mf* (mezzo-forte).
- Staff 4: *f* (forte), *Tutti*, *Ten.* (Tutti).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *p* (piano), *Flic.* (Fliccato).
- Staff 7: *f* (forte), *Tutti*.
- Staff 8: First ending (1.), *Flic. dál* (Fliccato), Second ending (2.), *Fine*, *Flic.* (Fliccato), *p* (piano).
- Staff 9: *mf* (mezzo-forte), *Ten.* (Tutti).
- Staff 10: *p* (piano), *Flic.* (Fliccato), *Tutti*.
- Staff 11: *Flic. + Ten.* (Fliccato + Tutti), *Tutti*, *mf* (mezzo-forte), *D.S. al Fine* (Da Segno al Fine).

f *sfz*

6 1. 2. *mf* *mf*

8 *f* Tutti

7 *mf*

7 *f* Tutti

1. *dál* 2. *Fine* 6 *mp*

mf

4 *p* Tutti

4 *mf* D.S. al Fine