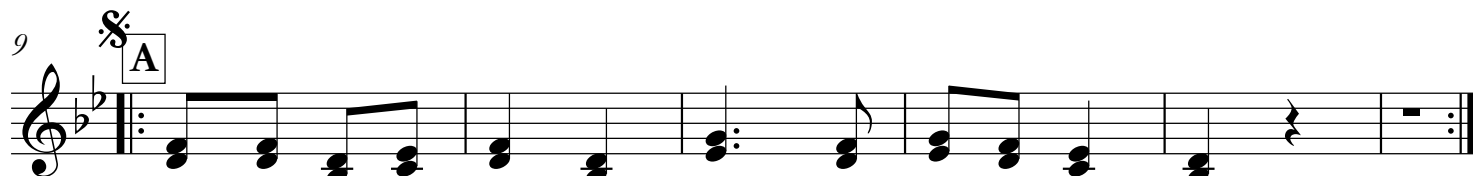
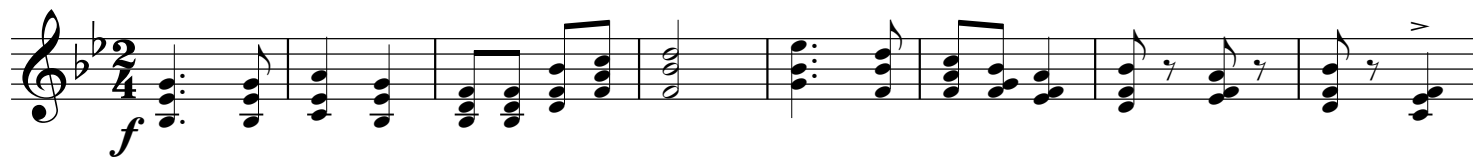


Zpěv
Diri

Dechová hudba ZUŠ Velké Bílovice
SÁDEČEK

lidová z Pošné
arr.: L. Řehánek

zpívaná polka



1. Na na-šem sá - deč - ku ro - ste keř bo - dlá - čku.
2. Když trá - vu na - ža - la se - dla na ce - sti - čku.
3. Ko - lik sem ti vlá - sků na hla - vě pře - bra - la.



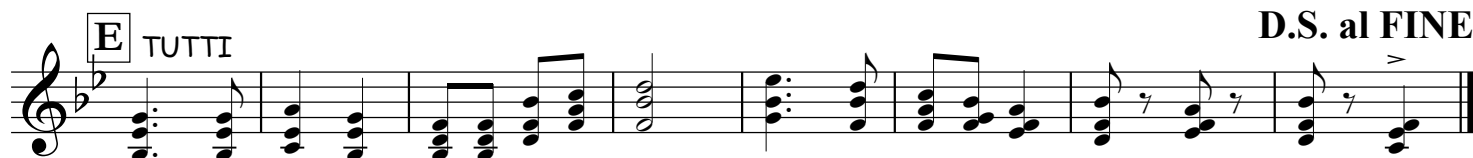
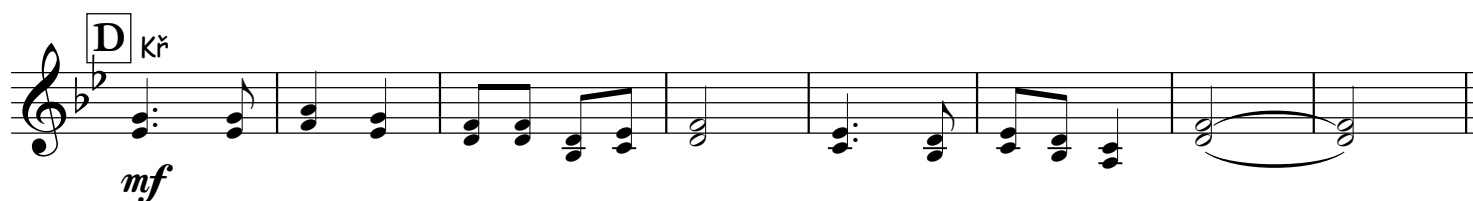
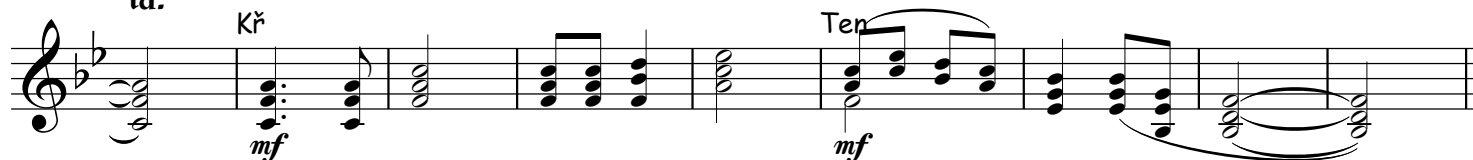
Ža - la tam má mi - lá ža - la tam tra - vi - čku, ža - la tam má mi -
pod' já tě po - ví - skám můj dra - hý Ja - nič - ku, pod' já tě po - vis -
to - lik sem sl - zi - ček pro te - be vy - li - la, to - lik jsem sl - zi -



lá, ža - la tam tra - vi - čku. čku.
kám, můj dra - hý Ja - nič - ku.
ček pro te - be vy - li - la.



ku.
la.



Klarinet Es
(in B)

Dechová hudba ZUŠ Velké Bílovice

SÁDEČEK

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

f

9 **A**
p

15 **B**

21 1. 2. **D.S.** 3. **FINE**

C MEZIHRA
mf *p*

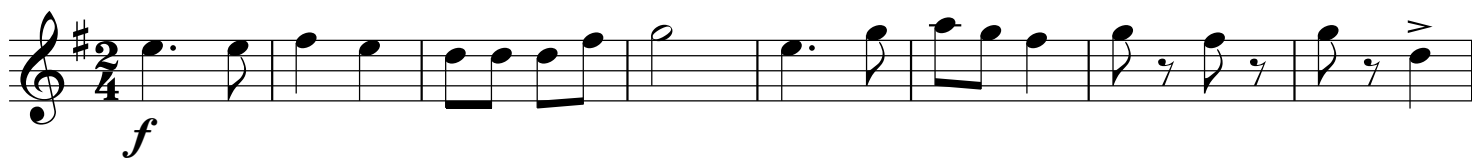
mf *mf*

D
mf 3

E TUTTI **D.S. al FINE**
f

S Á D E Č Ě K

zpívaná polka



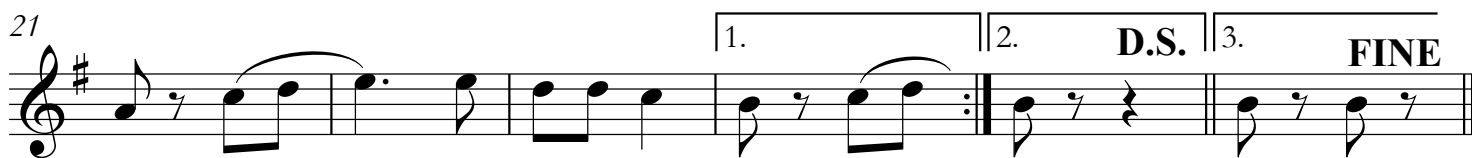
First staff of music, measures 1-8. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.



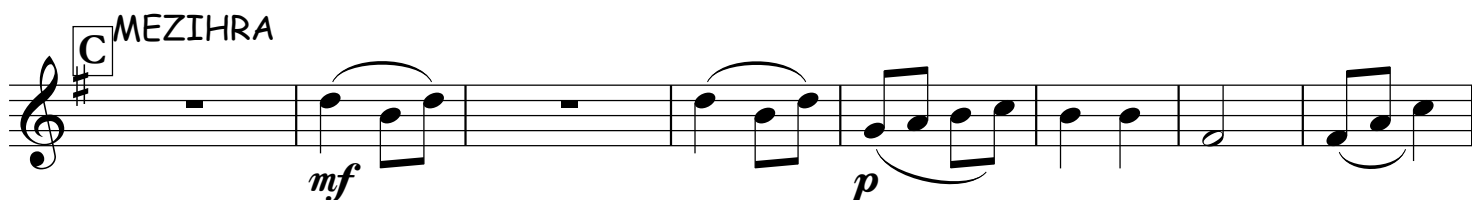
Second staff of music, measures 9-14. Measure 9 is marked with a box 'A'. Dynamics: *p*.



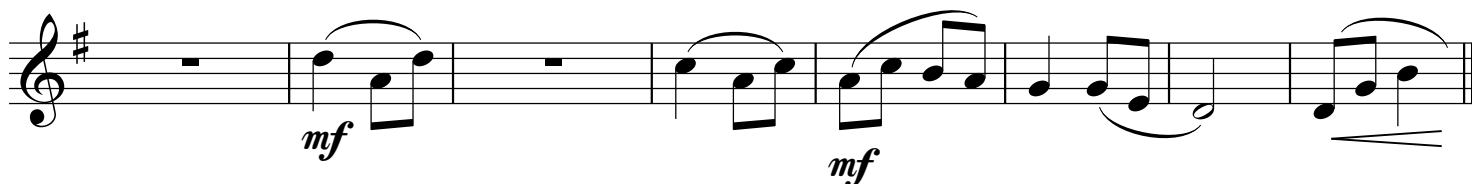
Third staff of music, measures 15-20. Measure 15 is marked with a box 'B'.



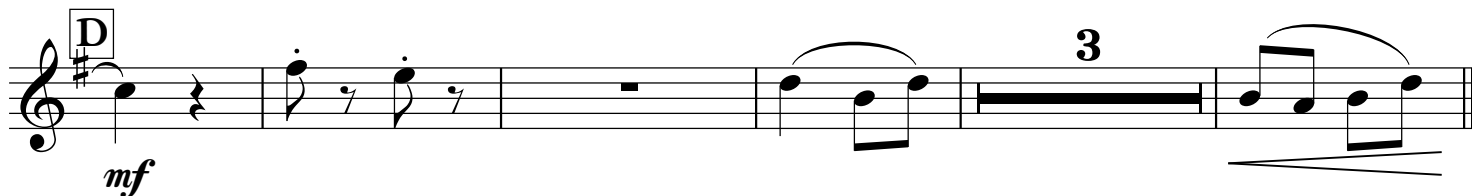
Fourth staff of music, measures 21-26. Measure 21 is marked with a box '1.'. Measures 24-25 are marked with a box '2. D.S.'. Measure 26 is marked with a box '3. FINE'.



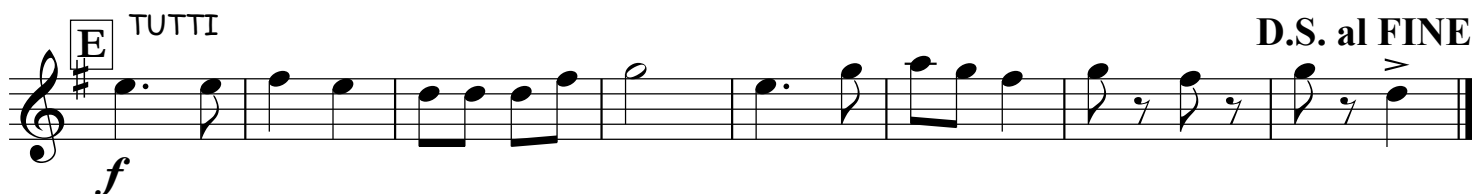
Fifth staff of music, measures 27-32. Measure 27 is marked with a box 'C MEZIHRA'. Dynamics: *mf* and *p*.



Sixth staff of music, measures 33-38. Dynamics: *mf*.



Seventh staff of music, measures 39-44. Measure 39 is marked with a box 'D'. Measure 43 contains a triplet marked with '3'. Dynamics: *mf*.



Eighth staff of music, measures 45-50. Measure 45 is marked with a box 'E TUTTI'. Measure 49 is marked with 'D.S. al FINE'. Dynamics: *f*.

SÁDEČEK

zpívaná polka

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Starts with a dynamic marking of *p*. A first ending bracket labeled 'A' spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef. Starts with a dynamic marking of *p*. A first ending bracket labeled 'B' spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef. Starts with a dynamic marking of *p*. It features three first ending brackets labeled '1.', '2. D.S.', and '3. FINE'. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef. Starts with a dynamic marking of *mf*. A first ending bracket labeled 'C MEZIHRA' spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef. Starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef. Starts with a dynamic marking of *mf*. It features a first ending bracket labeled 'D' and a triplet of eighth notes. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef. Starts with a dynamic marking of *f*. It features a first ending bracket labeled 'E TUTTI' and a dynamic marking of *f*. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f* and the instruction 'D.S. al FINE'.

SÁDEČEK

zpívaná polka

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. A first ending bracket labeled 'B' spans the first two measures. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody continues with eighth and quarter notes. It features three endings: 1. ending, 2. ending marked 'D.S.', and 3. ending marked 'FINE'.

Musical staff 5: Treble clef, 2/4 time signature. Labeled 'C MEZIHRA'. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. It features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

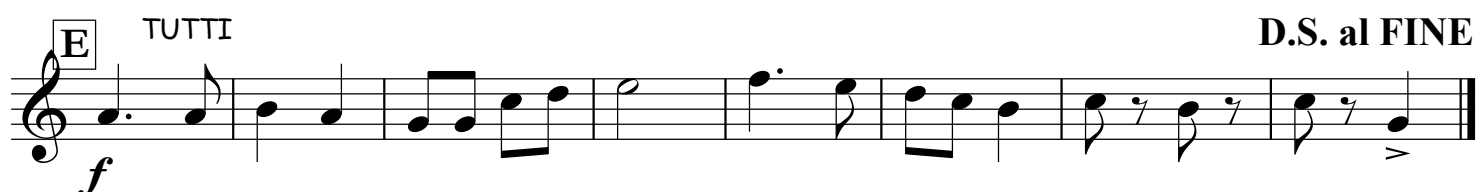
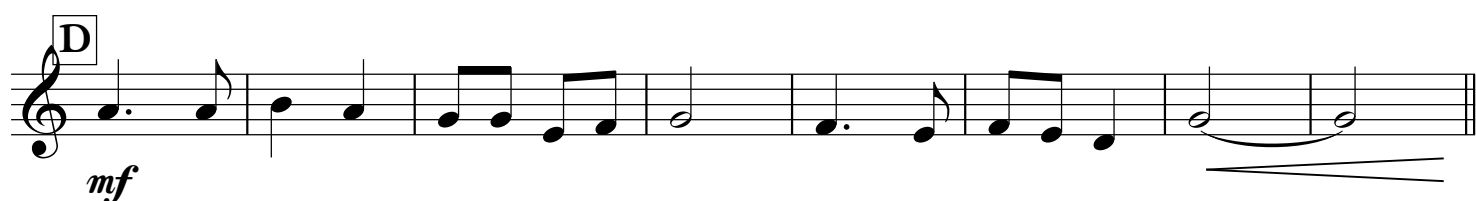
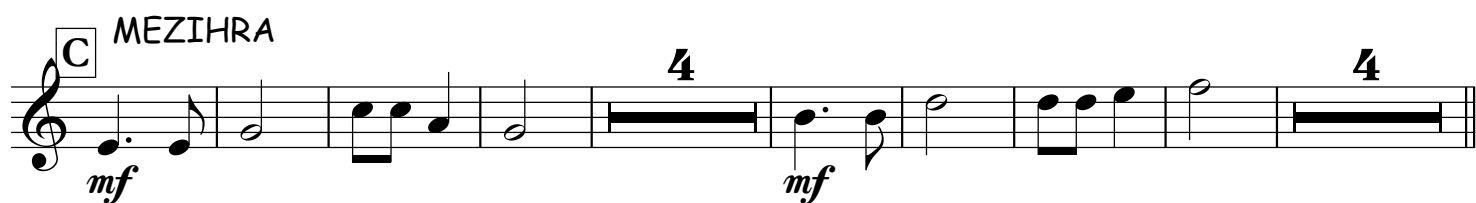
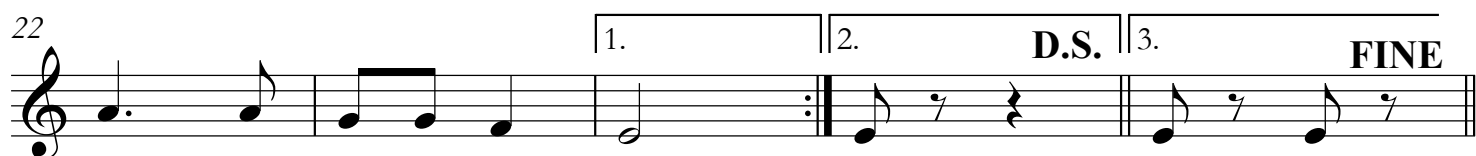
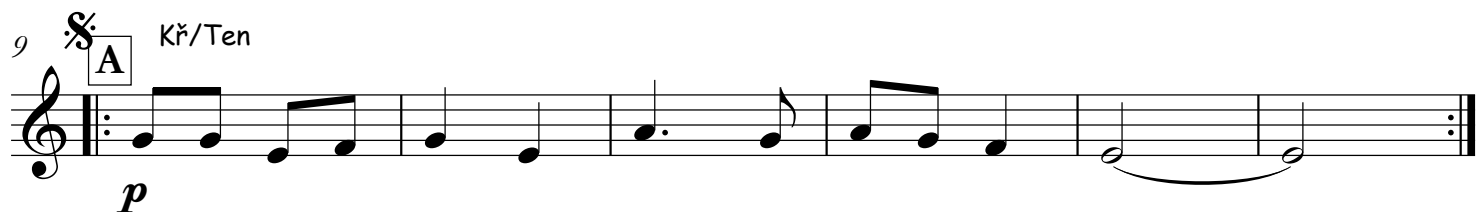
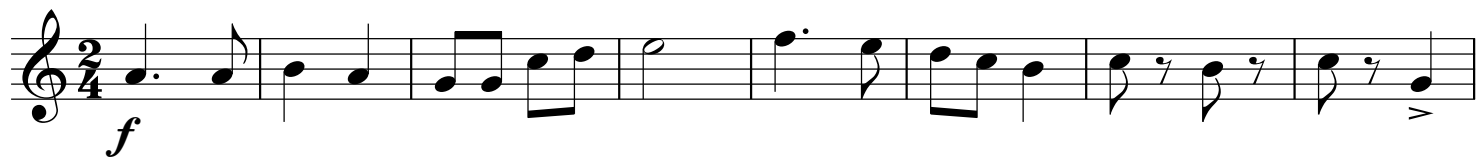
Musical staff 6: Treble clef, 2/4 time signature. Labeled 'C MEZIHRA'. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. It features a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Labeled 'D'. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. It features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

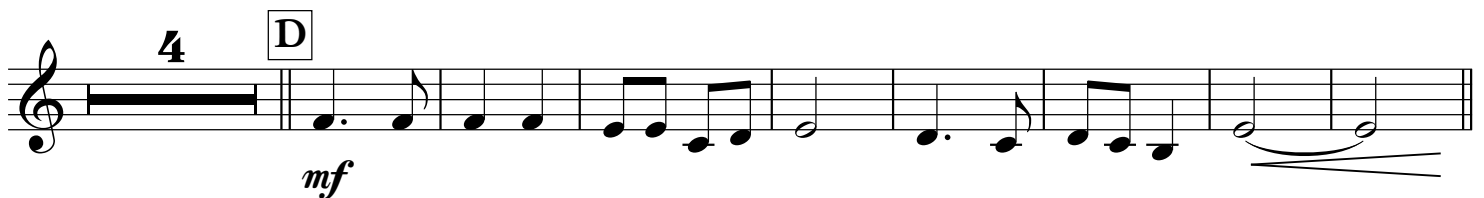
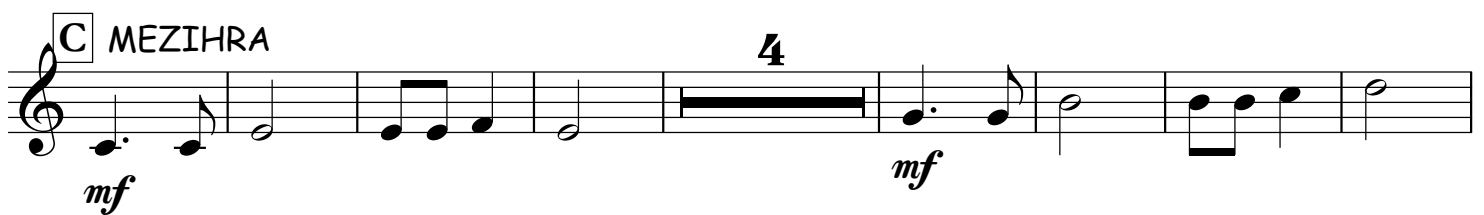
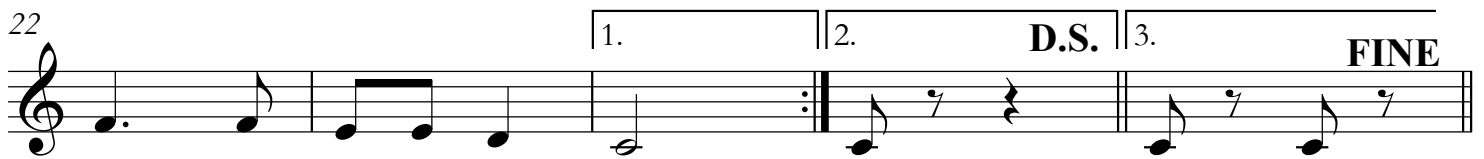
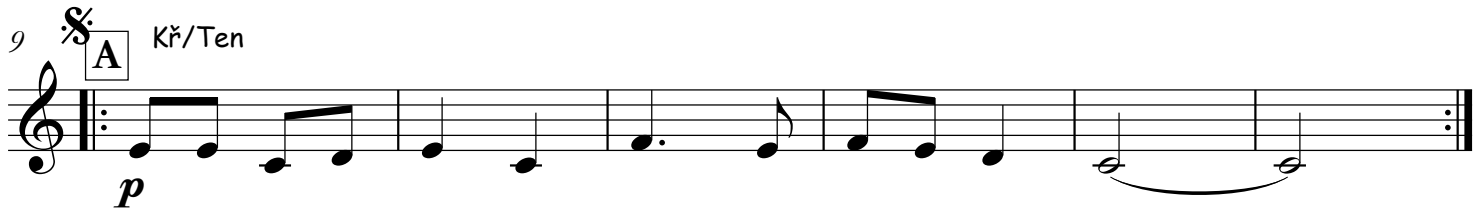
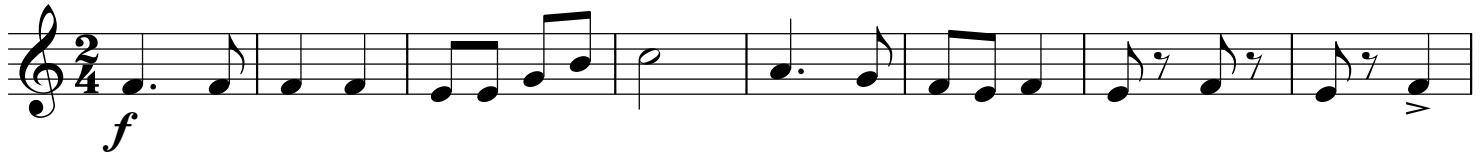
Musical staff 8: Treble clef, 2/4 time signature. Labeled 'E TUTTI'. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. It features a forte (*f*) dynamic and a 'D.S. al FINE' instruction.

SÁDEČEK

zpívaná polka

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

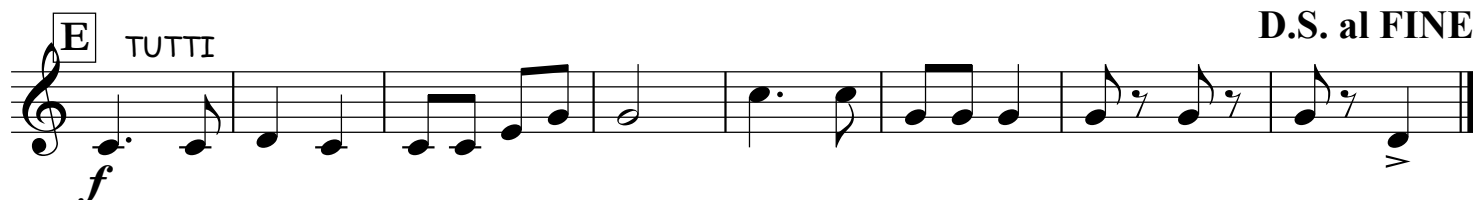
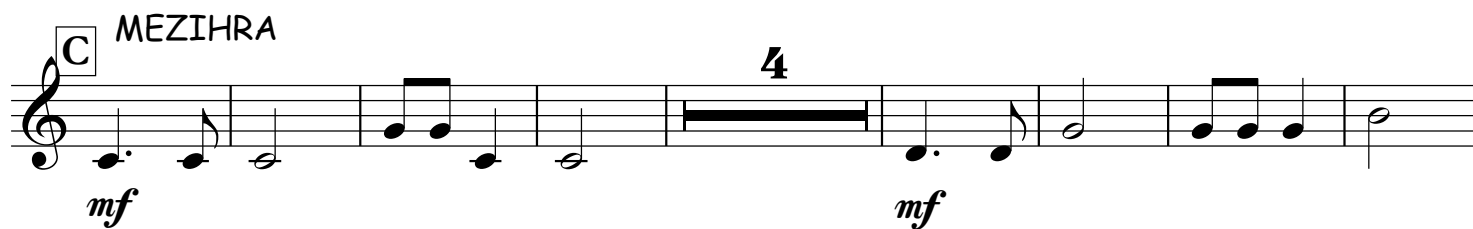
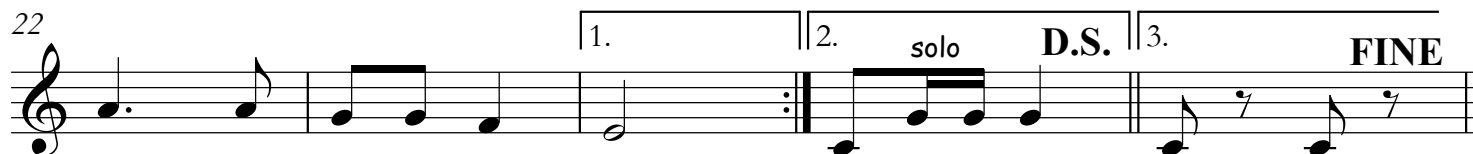
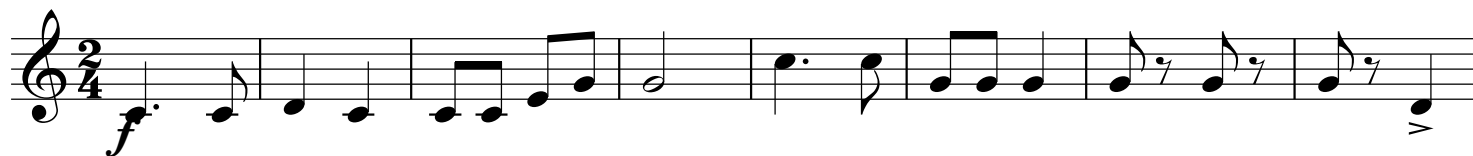


Trubka 1B
oblig.

Dechová hudba ZUŠ Velké Bílovice
S Á D E Ć E K

lidová z Pošné
arr.: L. Řehánek

zpívaná polka



Tenor

Dechová hudba ZUŠ Velké Bílovice

SÁDEČEK

zpívaná polka

lidová z Pošné
arr.: L. Řehánek

f

9 **A** Kř/Ten

p

15 **B** Kř/TUTTI

22 1. 2. **D.S.** 3. **FINE** **C** MEZIHRA 4

p 4 *mf*

D 6 **E** TUTTI *f*

D.S. al FINE

Baryton B

Dechová hudba ZUŠ Velké Bílovice

lidová z Pošné
arr.: L. Řehánek

SÁDEČEK

zpívaná polka

f

9 **A** Kř/Ten

p

15 **B** Kř/TUTTI

24 1. 2. **D.S.** 3. **FINE** **C** **MEZIHRA** 4

p

4

mf

D 6 **E** TUTTI *f*

D.S. al FINE

SÁDEČEK

zpívaná polka

f

9 **A** Kř/Ten

p

15 **B** Kř/TUTTI

24 1. 2. **D.S.** 3. **FINE** **C** MEZIHRA 4

p

4

mf

D 6 **E** TUTTI

f

D.S. al FINE

Trubka 2/3B
doprovod

Dechová hudba ZUŠ Velké Bílovice
S Á D E Ě Ć E K

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

f

9 **A**

p

15 **B**

23 1. 2. **D.S.** 3. **FINE** **C** MEZIHRA

mf

p *mf*

D

mf

E **TUTTI**

f

D.S. al FINE

f

S Á D E Ā Ā K

zpívaná polka

1. *f*

9 **A** *p*

15 **B**

23 1. 2. **D.S.** 3. **FINE** **C** MEZIHRA *mf*

p *mf*

D *mf*

E TUTTI *f*

D.S. al FINE

Trombon B
melod.

Dechová hudba ZUŠ Velké Bílovice
SÁDEČEK

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

f

9 **A** Kř/Ten

p

15 **B** Kř/TUTTI

22

1. 2. **D.S.** 3. **FINE**

C MEZIHRA

4 4

p *mf*

D

mf

E TUTTI

f **D.S. al FINE**

Trombon C
melod.

Dechová hudba ZUŠ Velké Bílovice
S Á D E Ā Ā K

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

f

9 **A** Kř/Ten

p

15 **B** Kř/TUTTI

22

1. 2. D.S. 3. FINE

MEZIHRA

C

4 4

p *mf*

D

mf

E TUTTI

f

D.S. al FINE

Tuba

Dechová hudba ZUŠ Velké Bílovice
S A D E Č E K

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

9

f

Measures 1-8: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

9

A

p

Measures 9-14: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes, starting with a piano (*p*) dynamic. A repeat sign is present at the end of the staff.

15

B

Measures 15-20: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes.

21

Measures 21-24: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes. The staff is divided into three sections: 1. (measures 21-22), 2. **D.S.** (measures 23-24), and 3. **FINE** (measures 25-26).

C MEZIHRA

mf *p*

Measures 27-32: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

mf *mf*

Measures 33-38: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes. Dynamics range from mezzo-forte (*mf*).

D

mf

Measures 39-44: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes. Dynamics range from mezzo-forte (*mf*).

E TUTTI

f **D.S. al FINE**

Measures 45-50: Bass clef, 2/4 time signature, key signature of two flats. The music consists of eighth notes and quarter notes. Dynamics range from forte (*f*). The staff ends with a double bar line and the instruction **D.S. al FINE**.

Bicí

Dechová hudba ZUŠ Velké Bílovice

S Á D E Ě Ć E K

lidová z Pošné
arr.: L. Řehánek

zpívaná polka

First system of notation, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Second system of notation, starting with a piano (*p*) dynamic marking and a first ending bracket labeled **A**.

Third system of notation, continuing with first ending bracket **B** and measures 2, 3, 4, 5, 6.

Fourth system of notation, starting at measure 23, including first and second endings, **D.S.** (Da Capo), **FINE**, and a section labeled **MEZIHRA** starting with bracket **C** and a mezzo-forte (*mf*) dynamic marking.

Fifth system of notation, continuing with piano (*p*) and mezzo-forte (*mf*) dynamic markings.

Sixth system of notation, continuing with piano (*p*) and mezzo-forte (*mf*) dynamic markings.

Seventh system of notation, starting with a mezzo-forte (*mf*) dynamic marking and a first ending bracket labeled **D**.

Eighth system of notation, starting with a forte (*f*) dynamic marking and a **TUTTI** marking, ending with **D.S. al FINE**.